

The Strife Is O'er, the Battle Done

Pott / VICTORY

REFRAIN



Musical notation for the Refrain in 3/4 time. The melody consists of quarter notes and half notes. Chords are indicated above the staff: C, F, C, Em, G, C, Am, Em, C.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

STANZAS



Musical notation for the Stanzas in 3/4 time. The melody consists of quarter notes and half notes. Chords are indicated above the staff: G, C, F, C, Em, G, N.C., C, G, C.

1. The strife is o'er, the bat - tle done; now is the Vic - tor's tri - umph won;
2. The pow'rs of death have done their worst, but Christ their le - gions has dis - persed;
3. On the third morn he rose a - gain, glo - rious in maj - es - ty to reign.
4. He closed the yawn - ing gates of hell; the bars from heav'n's high por - tals fell;
5. O Ris - en Lord, all praise to thee, who from our sin has set us free,



Musical notation for the final section in 3/4 time. The melody consists of quarter notes and half notes. Chords are indicated above the staff: G, C, F, C, Em, G, N.C., C, G, C. The notation ends with a double bar line and the text "to Ref." above it.

1. O let the song of praise be sung; Al - le - lu - ia!
2. let shouts of praise and joy out - burst. Al - le - lu - ia!
3. O let us swell the joy - ful strain. Al - le - lu - ia!
4. let hymns of praise his tri - umph tell. Al - le - lu - ia!
5. that we may live e - ter - nal - ly! Al - le - lu - ia!

Inspiration: "Finita jam sunt praelia"; Latin, 12th cent.
Lyrics: 888 +; Francis Pott, 1832-1909, in "Hymns Fitted to the Order of Common Prayer", 1861.
Music: VICTORY; fr. "Magnificat Tertii Toni", 1591, by Giovanni P. da Palestrina, 1525-1594; adapt. by William H. Monk, 1823-1889.